



**Resources Department  
Town Hall, Upper Street, London, N1 2UD**

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## **AGENDA FOR THE LICENSING SUB COMMITTEE B**

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Members of Licensing Sub Committee B are summoned to a meeting, which will be held in Islington Town Hall, Upper Street, N1 2UD on, **19 December 2023 at 6.30 pm.**

Enquiries to : Emma Taylor  
Tel : 020 7527 3486  
E-mail : [democracy@islington.gov.uk](mailto:democracy@islington.gov.uk)  
Despatched : 11 December 2023

### **Membership**

Councillor Bashir Ibrahim (Chair)  
Councillor Nick Wayne (Vice-Chair)  
Councillor Ilkay Cinko-Oner

### **Substitute**

All other members of the Licensing committee

Quorum: is 3 Councillors

**Welcome :** Members of the public are welcome to attend this meeting.  
Procedures to be followed at the meeting are attached.



**A. Formal matters** **Page**

1. Introductions and procedure
2. Apologies for absence
3. Declarations of substitute members
4. Declarations of interest

If you have a **Disclosable Pecuniary Interest\*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

**\*(a) Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

**(b) Sponsorship** - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

**(c) Contracts** - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

**(d) Land** - Any beneficial interest in land which is within the council's area.

**(e) Licences** - Any licence to occupy land in the council's area for a month or longer.

**(f) Corporate tenancies** - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

**(g) Securities** - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

5. Order of Business
6. Minutes of Previous Meeting

1 - 2

**B. Items for Decision** **Page**

1. EDENS CHICKEN COTTAGE, 264 SEVEN SISTERS ROAD, N4 2HY - New Premise Licence 3 - 46

2. THE KING'S HEAD THEATRE, 116P UPPER STREET, N1 1AP 47 - 102

**C. Urgent non-exempt items**

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

**D. Exclusion of public and press**

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

1. Review of Personal Licence 103 - 116

**E. Urgent Exempt Items (if any)**

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

## **ISLINGTON LICENSING SUB-COMMITTEES -**

### **PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003**

#### **INTRODUCTION**

#### **TIME GUIDE**

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

#### **CONSIDERATION OF APPLICATIONS:**

**N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.**

- 3) **The Licensing Officer** will report any further information relating to the application or representations.  
Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

#### **CASE SUMMARIES**

- 12) **Responsible Authorities**
  - 13) **Interested parties**
  - 14) **Applicant**
- 2  
mins  
each

#### **DELIBERATION AND DECISION**

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

## ISLINGTON LICENSING SUB-COMMITTEES -

### PROCEDURE FOR HEARING LICENSING REVIEW APPLICATIONS UNDER THE LICENSING ACT 2003

#### INTRODUCTION

#### TIME GUIDE

1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.

2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

#### CONSIDERATION OF APPLICATIONS:

**N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.**

3) **The Licensing Officer** will report any further information relating to the application or representations.  
Where necessary the relevant parties will respond to these points during their submissions.

4) **The applicant (interested party or responsible authority)** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins

5) The Sub-Committee to question the applicant (interested party or responsible authority) on matters arising from their submission.

6) **Other representatives (interested party or responsible authority)** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins

7) The Sub-Committee to question the other representatives (interested party or responsible authority) on matters arising from their submission.

8) **The licensee** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins

9) The Sub-Committee to question the applicants on matters arising from their submission.

10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.

11) The Chair may give permission for any party to question another party in the order of representations given above.

#### CASE SUMMARIES

12) **Applicant**

13) **Other representatives**

14) **Licensee**

2  
mins  
each

#### DELIBERATION AND DECISION

15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.

16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.

17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

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London Borough of Islington

## Licensing Sub Committee B - 12 October 2023

Minutes of the meeting of the Licensing Sub Committee B held at Islington Town Hall, Upper Street, N1 2UD on 12 October 2023 at 6.30 pm.

**Present:**      **Councillors:**      Wayne (Vice-Chair), Mackmurdie, Jeapes

### Councillor Nick Wayne in the Chair

80      **INTRODUCTIONS AND PROCEDURE (Item A1)**

The Chair introduced everyone to the meeting and outlined the procedure.

81      **APOLOGIES FOR ABSENCE (Item A2)**

Apologies were received from Councillor Ibrahim.

82      **DECLARATIONS OF SUBSTITUTE MEMBERS (Item A3)**

Councillor Mackmurdie and Jeapes were substitutes.

83      **DECLARATIONS OF INTEREST (Item A4)**

No declarations were made.

84      **ORDER OF BUSINESS (Item A5)**

The order of business was as per the Agenda.

85      **MINUTES OF PREVIOUS MEETING (Item A6)**

**RESOLVED:**

That the minutes of the previous meeting be agreed as a correct record and the Chair be authorised to sign them.

86      **EDENS CHICKEN COTTAGE, 264 SEVEN SISTERS ROAD, N4 2HY - NEW LICENSE APPLICATION (Item B1)**

ADJOURNED

87      **LUCKY SKEWERS, 3 PENTON STREET, N1 - NEW LICENSE APPLICATION (Item B2)**

The licensing officer explained there was no additional updates.

The resident objector explained they had experienced previous Anti-Social Behaviour in the area with people sitting on doorsteps and creating noise and nuisance and they feared this would increase with a new premises serving alcohol. They wanted to know the opening hours of the premises and whether they would be operating as a takeaway which would cause noise and increased vehicles in the area. They also wanted to know whether alcohol would be served as takeaway and what the dispersal policy of the premises was.

## Licensing Sub Committee B - 12 October 2023

The Applicant responded explaining, the Anti-Social behaviour was created from the late-night operators that only served takeaway and was very rare. They would only be operating until 11pm with supply of alcohol only until 10:30pm despite the previous license of the premises allowing operation until 12:30am on weekends. Takeaway food would only be available for collection, they would not be using delivery services such as Deliveroo and UberEATS and they would not be serving alcohol as takeaway. Alcohol would only be available ancillary to food and there would be no vertical drinking. There would be no late-night refreshments or live music. The dispersal of patrons would be closely monitored by well trained staff who would ask them to leave sensibly and respectfully and there would be no smoking facilities outside.

In response to questions from the committee, the applicant explained it was a small restaurant with only 30 covers. There was CCTV monitoring and windows and doors would remain closed except for ingress and egress. The applicants explained they had ample experience in the hospitality industry, working within it since 2009, in various busy areas of London and therefore were well equipped to deal with lively customers.

The meeting ended at 7.30 pm

**CHAIR**



Regulatory Services/Licensing  
222 Upper Street, London  
N1 1XR

Report of: Director Community Safety, Resilience and Security

Meeting of: Licensing Sub-Committee

Date: 19/12/2023

Ward(s): Finsbury Park

## Subject:

# PREMISES LICENCE NEW APPLICATION

## Re: EDENS CHICKEN COTTAGE, 264 SEVEN SISTERS ROAD, LONDON, N4 2HY

### 1. Synopsis

1.1. This is an application for a new premise licence under the Licensing Act 2003.

1.2. The new application is to allow:

- **The provision of Late-Night Refreshment from Mondays to Saturdays, from 23:00 to 02:00.**
- **The applicant has amended the hours that were originally being applied for.**
- **Premises opening hours, Mondays to Saturdays, from 10:00 to 02:00 and on Sundays from 10:00 to 23:00.**

1.3. Relevant Representations:

Licensing Authority	Yes:
---------------------	------

Metropolitan Police	No: conditions agreed
Noise	No: Conditions agreed
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes:
Other bodies	Yes: Local ward Councillor and Community Safety.

## 2. Recommendations

- 2.1. To determine the application for a new premises licence under Section 17 of the Licensing Act 2003;
- 2.2. These premises are located in the Holloway and Finsbury Park Cumulative Impact Area therefore the Licensing Sub-Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Sub-Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.
- 2.3. If the Licensing Sub-Committee grants the application it should be subject to:
  - i. Conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3); and
  - ii. Any conditions deemed appropriate by the Licensing Sub-Committee to promote the four licensing objectives.

## 3. Background

- 3.1. This property was previously licensed for the sale of alcohol and late-night refreshment, it was converted from a Justice's Licence to a premises licence under the Licensing Act 2003 in November 2005.
- 3.2. The premises licence was subsequently surrendered in December 2010.

- 3.3. This new premises licence application was received by the Council's Licensing Service on 23<sup>rd</sup> August 2023.
- 3.4. The licensing authority received letters in opposition to the application from a local ward Councillor, the Council's Community Safety Team and a letter sent on behalf of the local residents. Conditions have been agreed with the Metropolitan Police and the Council's Noise Service.
- 3.5. On receipt of the representations, the applicant requested that the representors be advised of the conditions that were agreed with the Police and the Council's Noise Service, the representors were also notified of the amended hours.
- 3.6. At the time of writing the report there has been no further response from the representors.

## 4. Implications

### 4.1. Financial Implications

- 4.1.1. The Head of Finance reports that the applicant has paid the application fee of £190.00. Should the application be refused, the fee is not refundable.

### 4.2. Legal Implications

- 4.2.1. The legal implications are set out in Paragraph 2.
- 4.2.2. Legal advice will be provided at the meeting of the Licensing Sub-Committee as necessary.

### 4.3. Environmental Implications and contribution to achieving a net zero carbon Islington by 2030

- 4.3.1. The Licensing Sub-Committee need to consider the impacts that that proposals will have on the environment. An impact is defined as any change to the environment, whether positive or negative, wholly or partially resulting from Council activities. Almost all human activity has some impact on the environment, and it is very unlikely that any activity will not have any implications.

### 4.4. Equalities Impact Assessment

- 4.4.1. The council must, in the exercise of its functions, have due regard to the need to eliminate discrimination, harassment and victimisation, and to advance equality of opportunity, and foster good relations, between those who share a relevant protected characteristic and those who do not share it (section 149 Equality Act 2010). The council has a duty to have due regard to the need to remove or minimise disadvantages, take steps to meet needs, in particular steps to take

account of disabled persons' disabilities, and encourage people to participate in public life. The council must have due regard to the need to tackle prejudice and promote understanding.

4.4.2. An Equalities Impact Assessment is not required in relation to this report, because this is a decision relating to a Premises Licence application under the Licensing Act 2003.

#### 4.5. **Planning implications**

4.5.1. The Planning & Development Section have the following comments to make in relation to the above application.

4.5.2. Planning History confirms

P101868

Change of use of ground floor to A5 use and alteration to shopfront including repositioning of external security shutter housing and new glazed shopfront.

4.5.3. Restrictive Condition – Note different from licence application.

4.5.4. Condition – The use shall not operate except between the hours of 10:00 and 02:00 on any weekday and Saturdays, and between 10:00 and 23:00 on Sundays and Bank Holidays.

4.5.5. Reason: -To ensure that the proposed development does not prejudice the enjoyment by neighbouring occupiers of their premises

## 5. Conclusion and reasons for recommendations

5.1. That the Licensing Sub-Committee determines this application.

#### **Appendices:**

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

#### **Background papers:**

- None.

**Final report clearance:**

Authorised by:

Janice Gibbons

**Head of Regulatory Services**

Date:

Click or tap to enter a date.

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Selvarajah Pathmaranjan

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description <b>Edens Chicken Cottage</b> <b>264 Seven Sisters Road</b>			
<b>Post town</b>	London	<b>Postcode</b>	N4 2HY
Telephone number at premises (if any)			
Non-domestic rateable value of premises		<b>£30250</b>	

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- |  |                                     |                             |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals *                    | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual *               |                                     |                             |
| i as a limited company/limited liability partnership | <input type="checkbox"/>            | please complete section (B) |
| ii as a partnership (other than limited liability)   | <input type="checkbox"/>            | please complete section (B) |
| iii as an unincorporated association or              | <input type="checkbox"/>            | please complete section (B) |
| iv other (for example a statutory corporation)       | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                                 | <input type="checkbox"/>            | please complete section (B) |
| d) a charity   | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b> Pathmaranjan			<b>First names</b> Selvarajah		
<b>Date of birth</b> [REDACTED]		I am 18 years old or over <input checked="" type="checkbox"/>		Please tick yes	
<b>Nationality</b> British					
Current residential address if different from premises address		[REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]		
<b>Daytime contact telephone number</b>		[REDACTED]			
<b>E-mail address (optional)</b>	[REDACTED]				
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>			I am 18 years old or over <input type="checkbox"/> Please tick yes		
<b>Nationality</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)



Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start? DD MM YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end? DD MM YYYY

Please give a general description of the premises (please read guidance note 1)  
 Ground floor premises in a parade of shops providing sit down and takeaway hot food until 2300. This new premises licence application is to provide Late Night Refreshments ON and Off the premises between 2300 and 0500 next morning every day of the week.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. n/a

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment (please read guidance note 2)  | Please tick all that apply |
|---|----------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>   |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>   |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>   |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>   |
| e) live music (if ticking yes, fill in box E)   | <input type="checkbox"/>   |
| f) recorded music (if ticking yes, fill in box F)   | <input type="checkbox"/>   |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>   |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>   |

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

## B

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)					
Mon								
Tue								
Wed								
Thur								
Fri								
Sat								
Sun								
						<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
						<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Tue			
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					



# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)					
Mon	0000	0500						
	2300	0000						
Tue	0000	0500						
	2300	0000						
Wed	0000	0500				<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
	2300	0000						
Thur	0000	0500						
	2300	0000						
Fri	0000	0500	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)					
	2300	0000						
Sat	0000	0500						
	2300	0000						
Sun	0000	0500						
	2300	0000						

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)					
Mon								
Tue								
Wed								
Thur								
Fri								
Sat								
Sun								
						<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

<b>Name</b>	
<b>Date of birth</b>	
<b>Address</b>	
<b>Postcode</b>	
<b>Personal licence number (if known)</b>	
<b>Issuing licensing authority (if known)</b>	

**K**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

**L**

<p><b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)</p>			<p><u>State any seasonal variations</u> (please read guidance note 5)</p>
Day	Start	Finish	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p>
Mon	0000	0500	
	1000	0000	
Tue	0000	0500	
	1000	0000	
Wed	0000	0500	
	1000	0000	
Thur	0000	0500	
	1000	0000	
Fri	0000	0500	
	1000	0000	
Sat	0000	0500	
	1000	0000	
Sun	0000	0500	
	1000	0000	

## M

Describe the steps you intend to take to promote the four licensing objectives:

### **a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

These premises to open between 2300 and 0500 for late night refreshments only.

### **b) The prevention of crime and disorder**

1. CCTV shall be installed to Home Office Guidance standards and maintained in a good working condition and recordings shall be kept for 31 days and shall be made available to police and authorised Officers from Brent Council upon request.
2. CCTV cameras shall be installed to cover all the entrances and exits of the premises
3. A member of staff trained in the use of the CCTV system shall be available at the premise at all times that the premises are open to the public.
4. The CCTV system shall display on all recordings with the correct date and time of the recording.
5. The CCTV system shall be capable of obtaining clear facial recognition images and a clear head and shoulder image of every person entering or leaving the premises.

### **c) Public safety**

Staff training must be documented and based on legislation and operating procedures. All training shall be signed and dated, and a copy of such records will be available for inspection by Police and local authority enforcement officers

Between ¾ staff will be employed according to the customer demand.

### **d) The prevention of public nuisance**

8. Notices asking customers to leave quietly from the premises shall be displayed by the Exit/entrance.
9. All deliveries (to the venue) shall take place during the normal working day i.e. 09.00hrs to 18.00hrs daily.
10. An incident and refusals log shall be kept at the premises and made available for inspection on request to an authorised officer of Brent Council or the Police, which will record the following;

- a) Any complaints received.
- b) Any incidents of disorder.
- c) Any faults in the CCTV system.
- d) Any visit by a relevant authority or emergency service.

**On Line / Take-away Orders**

13. Drivers shall not deliver to any person anywhere other than that at the residential / business address given when the order was placed. There shall be **NO** deliveries made to any open/public spaces

14. Delivery drivers should be asked to keep noise to a minimum when collecting takeaways and must not be permitted to loiter unnecessarily

**e) The protection of children from harm**

No children will be allowed in the premises after 2300.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE**

**LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	Compliance Direct Ltd
Date	23 Aug 2023
Capacity	Authorised Agents

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)  
 Compliance Direct Ltd  
 [REDACTED]



Post town	██████████	Postcode	██████████
Telephone number (if any)	██████████		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
██████████			

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for ‘not-for-profit’ film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

**15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.

- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent

National Insurance number and their name issued by a Government agency or a previous employer.

- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

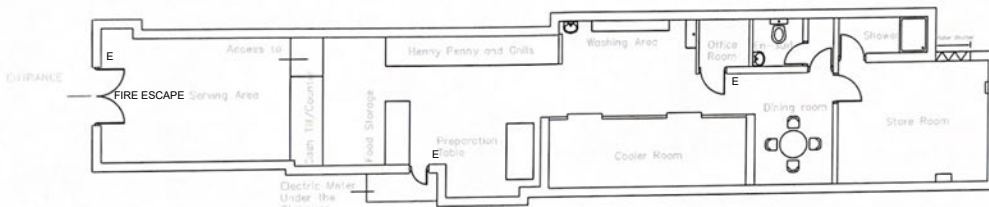
### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.



**EXISTING GROUND FLOOR PLAN**  
(Scale 1:100)

E - Fire Appliances

Job	264, SEVEN SISTERS ROAD, FINSBURY, N4 2HY			Job No	
Client :	EDEN CHICKEN COTTAGE			Drawing No	01
TITLE	EXISTING GROUND FLOOR PLAN			Revision	Check
	Drawn	11/2012	Scale	1:100	Drq Size
	TR				A3

## **Licensing Authority Representation**

### **Licensing Act 2003**

Application for a new premises licence in respect of:

**Edens Chicken Cottage, 264 Seven Sisters Road N7 6HY**

Licensable activities and timings applied for are to provide late night refreshment, on and off the premises from 2300 to 0500 each day.

**The grounds for the representation are:**

Public nuisance

Prevention of crime and disorder

### **Licensing Policy Considerations**

Licensing Policy 5 and 6 - Licensing Hours

Licensing Policy 22 - Public Nuisance

Licensing Policy 23 and 25 - Noise associated with licensable activities and deliveries

### **Issues of Concern**

The applicant has not put forward any mitigation or information in the operating schedule to demonstrate that these premises would not have a negative impact in an area saturated with outlets for take away and delivery of food. Delivery drivers tend to congregate, and the Council receives many complaints of their general behaviour and tendency to cause ASB, especially in this area.

**Licensing Policy 5 and 6 - Licensing Hours-** The hours applied for are outside of the recommended policy hours for premises selling hot food and drink supplied by takeaway and fast-food premises, which is Sundays to Thursday 11pm to midnight and on Fridays and Saturdays 11pm to 1am.

**Licensing Policy 23 and 25 -** The Licensing Authority is committed to protecting the amenity of residents and businesses in the vicinity of licensed premises, particularly when late hours have been sought. Where relevant representations are received, the Licensing Authority will impose appropriate restrictions and controls on the premises licence to prevent public nuisance and undue disturbance to residents from licensed premises

### **Recommendations**

The Licensing Authority suggests that the Committee consider the effect of delivery drivers in the local area and ask that all deliveries be by non-motorised vehicles, and, that the management of the premises supervise the behaviour of the drivers and act on any drivers causing anti-social behaviour.



Management also to supervise customers at the premises to prevent gatherings outside, noise and anti-social behaviour and consider employing SIA registered security, or staff to assist in the control of customers and delivery drivers.

The Licensing Authority recommends that the Licensing Sub Committee consider the application and the lack of information in the operating schedule as to how the premises would be managed, especially during the later hours, bearing in mind that the premises could attract customers from late night drinking premises in the area. To consider any representations from interested parties, any conditions suggested by the Council's Pollution Team, the Police, and Islington Council's Licensing Policy.

Terrie Lane

Licensing Manager

Regulatory Services

Community Safety, Security & Resilience

0207 527 3031

[licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

18/09/2023

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**From:** Armstrong, Sarah <Sarah.Armstrong@islington.gov.uk>

**Sent:** 21 September 2023 14:12

Lane, Terrie <Teresa.Lane@islington.gov.uk>

RE: Eden Cottage

Hi Terrie

Please see the below on behalf of the community safety team in objection to the licence application for Eden Cottage.

Any activity that attracts groups of individuals to a specific location is going to cause an element of nuisance – Since the emergence of the gig economy we have had a number of ASB hotspots arise in areas surrounding restaurants that offer a delivery service, this includes noise nuisance, intimidating behaviour, reckless and dangerous driving, illegal parking, idling, drug dealing and associated litter, spitting and toileting.

We have taken numerous steps to address nuisance at each hotspot, either through enforcement or physical redesign but this generally results in displacement to other areas nearby and it is proving very resource intensive. This is particularly difficult to manage when the delivery time periods are outside of regular patrol hours.

The restaurants take little to no responsibility for the behaviour of drivers, who may or may not be associated with their business when outside the premises or in the locality and the delivery companies themselves are not responsible for any driver unless they are specifically in the process of delivering an order.

Most of Islington, including our Town Centre's, remains very residential. There is already a high level of ASB and nuisance in and around the Nags Head and Seven Sisters Road attributed to premises, restaurants and cafes, serving food and/or drink and open late at night. This area is already considered an ASB hotspot and an increase in calls relating to the behaviour of delivery drivers has been seen over recent months.

We have liaised with key restaurant partners like McDonalds and whilst they are supportive they are mindful that until an order has been placed and accepted no moped delivery driver can be connected to a particular restaurant. The new franchisee for McDonalds in North Islington has attended public meetings and has put in place additional staff protocols. McDonalds staff are currently, and will continue to, visit the area outside their premises regularly to speak with drivers and advise of their policy. They are also liaising with every driver that picks up an order to

remind them of the messaging sent out by UberEats about parking appropriately and their behaviour. As of 4<sup>th</sup> October 2021 McDonalds Seven Sisters is the first McDonalds in the UK to move to electric and push bike delivery only and that should be considered as good practice for any new licences.

Restaurants should be able to show where they intend any delivery drivers to park and wait as part of their contract with delivery platforms – if suitable space and parking is not available then deliveries should not be considered suitable for that restaurant.

We don't currently licence deliveries but can in some cases add conditions to how they happen. Any conditions can only be linked to licenceable activities for example hot food deliveries after 11pm. We were successful in taking McDonalds Seven Sisters Rd to a licence review where changes to their licence were granted to remove the ability to offer delivery between 11pm – 5am and to employ SIA registered door staff between those hours. This should be considered as standard for any new premises wishing to offer a delivery service at these times.

The impact of increased delivery drivers in residential areas on households is extreme and very difficult to enforce against individuals not to mention very resource intensive on our already limited services. We would object to this licence application on the grounds of increased ASB and the very unsociable hours.

Many thanks

Sarah Armstrong

Community Safety Officer (Central – Canonbury, Finsbury Park, Highbury East, Highbury West and Mildmay)

Homes and Community Safety

222 Upper Street, N1 1XR

Tel: 020 7527 3304

In my absence if your enquiry relates to community safety in the central wards please contact Noella Dassy on [Noella.dassy@islington.gov.uk](mailto:Noella.dassy@islington.gov.uk) or call 020 7527 5308.

**From:** [Shaikh, Asima](#)  
**To:** [Heather, Gary](#); [Osullivan, Michael](#); [Licensing](#)  
**Cc:** [O'Donoghue, Natasha](#); [REDACTED] [CommunitySafety](#)  
**Subject:** Re: Premises Licence Application: Eden Cottage, 264 Seven Sisters Road, London, N4 2HY.  
**Date:** 29 August 2023 14:02:59

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Dear Licensing team

I can see that this license is to sell hot food from 11pm to 5am. I would like to object to this on the grounds that it is likely to cause ASB, noise disturbance and possible crime which will all negatively impact on residents' quality of life.

We have relatively recently reviewed the McDonald's on Seven Sisters road license to prevent them selling food and the resultant ASB caused by delivery riders into the early hours (I think they had a license to sell until 5 or 6am?). This situation was causing considerable ASB and impacting negatively on residents living above and on side streets. Our experience has been that restaurants are not able and do not want to manage or control the behaviours of delivery riders, and the delivery platforms also will not take responsibility for them either.

I object to this application on the basis of ASB, noise disturbance and possible crime.

Thank you  
 Best Wishes  
 Asima

Clr Asima Shaikh  
 Clr for Finsbury Park Ward  
 London Borough of Islington

---

**From:** Lewis, Eleanor <Eleanor.Lewis@islington.gov.uk>  
**Sent:** 25 August 2023 2:38 PM  
**To:** Heather, Gary <Gary.Heather@islington.gov.uk>; Osullivan, Michael <Michael.Osullivan@islington.gov.uk>; Shaikh, Asima <Asima.Shaikh@islington.gov.uk>  
**Cc:** O'Donoghue, Natasha <Natasha.ODonoghue@islington.gov.uk>; [REDACTED] | [REDACTED]  
 CommunitySafety <CommunitySafety@islington.gov.uk>  
**Subject:** Premises Licence Application: Eden Cottage, 264 Seven Sisters Road, London, N4 2HY.

Dear Sir/Madam,

We have received the following attached application for a **New Premises Licence:**  
 Proposed licence holder: Mr Selvarajah Pathmaranjan, [REDACTED]

Premises name: Eden Cottage,  
 Address: 264 Seven Sisters Road, London, N4 2HY.  
 Application received: 24/08/2023

**Last date for representations: 21/09/2023**

Regards

Licensing Support Officer  
Licensing  
Community Safety, Resilience and Security  
Islington Council  
222 Upper Street, N1 1XR

Licensing Duty Line: **020 7527 3031** or email [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

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	application - representation form
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## Personal details

First name:	██████
Last name:	██████
Home address:	████████████████████ ████████████████████ ████████████████████
In what capacity are you making this submission?:	Business
Telephone number:	██████████
Email address:	████████████████████
Premises name:	Residential Flats
Full postal address of premises:	████████████████████ Seven Sisters Road, N4 2HY
Licence application reference number (if known):	WK/230025962

## Licensing objectives

Public nuisance:	I am concerned about the added noise disturbance and added movement of pedestrians and vehicles. The residences above the retail premises have a right to peaceful night and quiet enjoyment of their premises. I am extremely concerned that the out of hours opening of the
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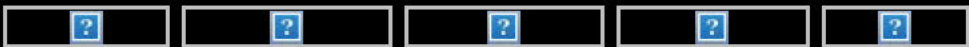
	premises at 264 Seven sisters Road, N4 2HY, will not allow the residents to quiet enjoyment of their home. There are plenty premises open already in the vicinity.
--	--

### Anonymous identity

I wish my identity to be kept anonymous:	Yes
If you wish your name and address details to be withheld then please explain the reason::	I have a right to privacy I have no desire to communicate with anyone other than Islington Council

### Supporting documents

By submitting this from I agree that this information shall be distributed as detailed in this form and supporting guidance notes on How to comment or complain about licensed premises:	yes
--	-----



- [Contact us](#)
- [Comments and complaints](#)
- [Privacy statement](#)
- [Data protection](#)

**Suggested conditions of approval consistent with the operating schedule**

1. CCTV cameras shall be installed to cover all the entrances and exits of the premises.
2. Staff training must be documented and based on legislation and operating procedures. All training shall be signed and dated, and a copy of such records will be available for inspection by Police and local authority enforcement officers.
3. Between ¾ staff will be employed according to the customer demand.
4. Notices asking customers to leave quietly from the premises shall be displayed by the Exit/entrance.
5. All deliveries (to the venue) shall take place during the normal working day i.e., 09.00hrs to 18.00hrs daily.
6. Delivery drivers should be asked to keep noise to a minimum when collecting takeaways and must not be permitted to loiter unnecessarily.
7. No children will be allowed in the premises after 2300.

**Conditions agreed with the Metropolitan Police**

1. CCTV shall be installed, operated, and maintained at all times that the premises is open for licensable activities, so as to comply with the following criteria.
  - a) The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct. A record of these checks, showing the date and time of the person checking, shall be kept, and made available to police or authorised council officers on request.
  - b) The police must be informed if the system will not be operating for longer than one day of business for any reason
  - c) One camera will show a close-up of the entrance to the premises, to capture a clear, full-length image of anyone entering
  - d) The system will provide coverage of any exterior part of the premises accessible to the public.
  - e) The system shall record in real time and recordings will be date and time stamped.
  - f) Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to police or authorised council officers on request, (subject to the Data Protection Act 1998) within 24 hours of any request.
  - g) At all times the premises are open for licensable activity, there will be a person on the premises who can operate the system sufficiently to allow police or authorised council officers to view footage on request.
2. An incident log shall be maintained at the premises and made available to the Police or Licensing Authority upon reasonable request. All entries will be completed within 24hrs on the given incident and will include time/date/name of person making entry. Said log will record any and all of the following.
  - a) crimes reported to the venue.

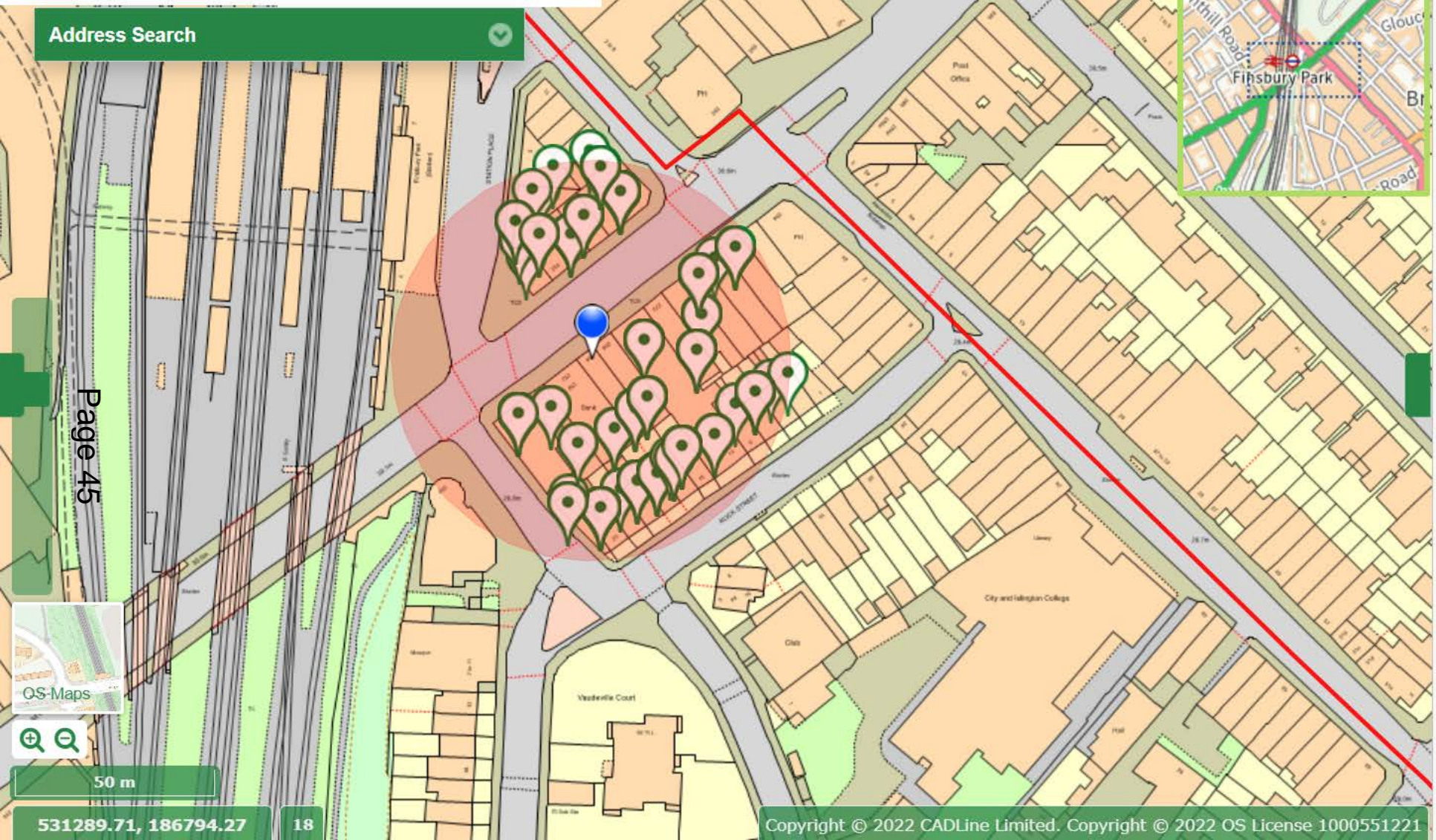


- b) ejections of patrons.
  - c) incidents of disorder either in or directly outside the venue.
  - d) faults in the CCTV system.
  - e) visits by a relevant authority or emergency service.
3. If an assault or serious crime is (or appears to have been), committed on the premises the management will immediately ensure that:
    - a) The police (and/or where appropriate, the London Ambulance Service), are called without delay.
    - b) All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police.
    - c) The crime scene is preserved to enable a full forensic investigation to be carried out by the police.
    - d) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
  4. Clear, permanent signage will be prominently displayed at the entrance to the premises highlighting:
    - a) CCTV in operation.
    - b) Residential Area: Please be respectful of our neighbours and keep noise to a minimum.
  5. The premises licence holder shall take steps to ensure that take-away food purchased in the premises is consumed away from the venue so as to prevent public nuisance or obstruction of the public highway. (i.e., take steps to prevent people congregating on the curtilage outside the premises to consume food).
  6. A comprehensive and fully stocked first aid kit will be maintained at the premises at all times and all staff will be aware of its location.
  7. The licence holder shall at all times maintain adequate levels of staff and security. There shall be a minimum of 3 members of staff on duty at all times the premises is open for licensable activities.
  8. Deliveries shall only be permitted to a specified residential/commercial address. There shall be no deliveries made to any open/public/green space under any circumstances.
  9. Deliveries shall only be made by pedal cycle or electrically propelled vehicles.
  10. The management shall make reasonable endeavours to ensure that drivers/riders keep noise to a minimum when collecting takeaways and shall not be permitted to loiter unnecessarily at or outside the premises.

**Conditions agreed with the Council's Noise Service**

1. Noise, vibration, or odours shall not emanate from the premises to cause a nuisance to nearby properties.
2. In the event of a noise/odour nuisance complaint substantiated by an authorised officer, the licensee shall take appropriate measures within a time frame set by and agreed with the Council Officers to prevent any further recurrence of that nuisance.
3. The licensee shall practice best endeavours to ensure that no internal combustion engine vehicles are used for deliveries from the premises.

4. If internal combustion engine vehicles are used for deliveries from the premises, the licensee shall ensure that drivers do not park or loiter in the vicinity of residential premises.
5. The premises will operate a no idling policy for delivery drivers.
6. Delivery drivers will conduct the delivery in a manner that will not cause a noise disturbance to the occupiers of any residential properties surrounding the delivery address.
7. Drivers will abort delivery where it is believed that a sale is a 'street sale.
8. No deliveries are to be made to an open space.



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Regulatory Services/Licensing  
222 Upper Street, London  
N1 1XR

Report of: Director Community Safety, Resilience and Security

Meeting of: Licensing Sub-Committee

Date: 19/12/2023

Ward(s): St Mary's & St James'

**Subject:**

**PREMISES LICENCE NEW APPLICATION**

**Re:**

**THE KING'S HEAD THEATRE, 116P UPPER STREET, LONDON N1 1AP**

## 1. Synopsis

1.1. This is an application for a new premise licence under the Licensing Act 2003.

1.2. The new application is to allow:

- **The sale by retail of alcohol, on & off supplies, Mondays to Sundays from 10:00 until 00:00;**
- **The performance of plays, the performance of live music, the playing of recorded music and the performance of dance, Mondays to Sundays from 10:00 until 00:00;**
- **The provision of late night refreshment, Mondays to Sundays from 23:00 until 00:00; and**
- **The premises to be open to the public, Mondays to Sundays from 08:00 until 00:30 the following day.**

1.3. Relevant Representations:

Licensing Authority	No
Metropolitan Police	No: Conditions agreed
Noise	No: Conditions agreed
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Seven local residents
Other bodies	No:

## 2. Recommendations

- 2.1. To determine the application for a new premises licence under Section 17 of the Licensing Act 2003;
- 2.2. These premises are located in the Angel and Upper Street Cumulative Impact Area therefore the Licensing Sub-Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Sub-Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.
- 2.3. If the Licensing Sub-Committee grants the application it should be subject to:
  - i. Conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4); and
  - ii. Any conditions deemed appropriate by the Licensing Sub-Committee to promote the four licensing objectives.

## 3. Background

- 3.1. This premises licence application was received by the licensing service on 23<sup>rd</sup> October 2023.
- 3.2. Responsible Authority representations were submitted by the Metropolitan Police and the Council's noise service. These representations were withdrawn on the basis of agreement to conditions of approval, these conditions can be found at Appendix 4.
- 3.3. At the end of the consultation period there were seven local resident representations outstanding. These representations are at Appendix 2 of this report.
- 3.4. The applicant's representative submitted a response to the concerns raised by the representors. There has to date been no significant response from them to this correspondence and all seven representations remain outstanding at the time of writing this report. The applicant's response is at Appendix 3 of this report.

## 4. Implications

### 4.1. Financial Implications

- 4.1.1. The Head of Finance reports that the applicant has paid the application fee of £315.00. Should the application be refused, the fee is not refundable.

### 4.2. Legal Implications

- 4.2.1. The legal implications are set out in Paragraph 2.
- 4.2.2. Legal advice will be provided at the meeting of the Licensing Sub-Committee as necessary.

### 4.3. Environmental Implications and contribution to achieving a net zero carbon Islington by 2030

- 4.3.1. The Licensing Sub-Committee need to consider the impacts that that proposals will have on the environment. An impact is defined as any change to the environment, whether positive or negative, wholly or partially resulting from Council activities. Almost all human activity has some impact on the environment, and it is very unlikely that any activity will not have any implications.

#### 4.4. **Equalities Impact Assessment**

- 4.4.1. The council must, in the exercise of its functions, have due regard to the need to eliminate discrimination, harassment and victimisation, and to advance equality of opportunity, and foster good relations, between those who share a relevant protected characteristic and those who do not share it (section 149 Equality Act 2010). The council has a duty to have due regard to the need to remove or minimise disadvantages, take steps to meet needs, in particular steps to take account of disabled persons' disabilities, and encourage people to participate in public life. The council must have due regard to the need to tackle prejudice and promote understanding.
- 4.4.2. An Equalities Impact Assessment is not required in relation to this report, because this is a decision relating to a Premises Licence application under the Licensing Act 2003.

#### 4.5. **Planning implications**

- 4.5.1. There is no conflict with the permitted land use or business hours.

## 5. **Conclusion and reasons for recommendations**

- 5.1. That the Licensing Sub-Committee determines this application.

#### **Appendices:**

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: response to representations;
- Appendix 4: suggested conditions and map of premises location.

#### **Background papers:**

- None.



**Final report clearance:**

Authorised by:

Terrie Lane

**Licensing Manager**

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is the applicant's business registered in the UK with Companies House?  Yes  No

Is the applicant's business registered outside the UK?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Continued from previous page...

Legal status

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Applicant Business Address**

If the applicant has one, this should be the applicant's official address - that is an address required of the applicant by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK?  Yes  No

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Business Address**

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 21**

**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Section 4 of 21**

**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Registered Charity.

Continued from previous page...

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  [Documents that demonstrate entitlement to work in the UK](#)

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

*Continued from previous page...*

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

#### Section 7 of 21

##### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes  No

#### Section 8 of 21

##### PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes  No

#### Section 9 of 21

##### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes  No

#### Section 10 of 21

##### PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?



Continued from previous page...

### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Page 59

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors
- Outdoors
- Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes
- No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of dance take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes  No

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

*Continued from previous page...*

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises       Off the premises       Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

**Name**

First name

Family name

Date of birth  /  /   
dd mm yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

No - if there is nudity or semi-nudity it will only be as apart of and incidental to a theatrical performance and any restrictions on the age of the audience will be considered depending on the nature of the performance.



Continued from previous page...

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

See attached additional sheet to accompany the application.

b) The prevention of crime and disorder

The premises shall install and maintain a CCTV system which covers all entry and exit points will be covered enabling frontal identification of every person entering in any light conditions

The CCTV system shall continually record whilst the premises is open for licensable activities and during all time when customers remain on the premises.

All recordings shall be stored for a minimum of 31 days with date and time stamping.

Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested

An incident log shall be maintained at the premises, and made available to the Police or any authorised officer upon reasonable request. All entries will include time/date/name of person making entry. Said log will record the following:

- a) all crimes reported to the venue;
- b) all ejections of patrons;
- c) any complaints received concerning crime and disorder;
- d) any incidents of disorder either in or directly outside the venue;
- e) all seizures of drugs or offensive weapons;
- f) any faults in the CCTV system;
- g) any visit by a relevant authority or emergency service; and
- h) any refusal of alcohol sales.

The sale of alcohol for consumption off the premises is limited to the external terraced area as indicated on the licensing plan.

The external terrace area will not be used by customers who are eating or drinking after 9pm.

c) Public safety

All staff members engaged in selling alcohol on the premises shall, upon induction and every 12 months thereafter, receive training pertinent to the Licensing Act. Said training shall be fully documented and kept at the premises (in digital or paper form), for inspection by Police or other authorised officers. Training shall include,

*Continued from previous page...*

but not be limited to:

- a) Challenge 25;
- b) Refusal of sales of alcohol;
- c) Identifying signs of intoxication and attempts by intoxicated persons to purchase alcohol; and
- d) Correctly making incident log entries.

Patrons permitted to temporarily leave and then re-enter the premises to smoke shall be restricted to Upper Street .

Licensable activities within the area depicted on the plan as 'Semi-enclosed area on Licensing Level 01' shall cease at 21:00.

d) The prevention of public nuisance

See box a), b), c) and e)

e) The protection of children from harm

The premises shall operate the Challenge 25 proof of age scheme, where the only forms of acceptable identification shall be:

- a) Photographic driving licence;
- b) Valid passport;
- c) Military/ UK Services Photo ID; and
- d) PASS Hologram ID.

## **Section 19 of 21**

### **NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

### **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

*Continued from previous page...*

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non&nbsp;domestic rateable&nbsp;value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

**DECLARATION**



*Continued from previous page...*

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

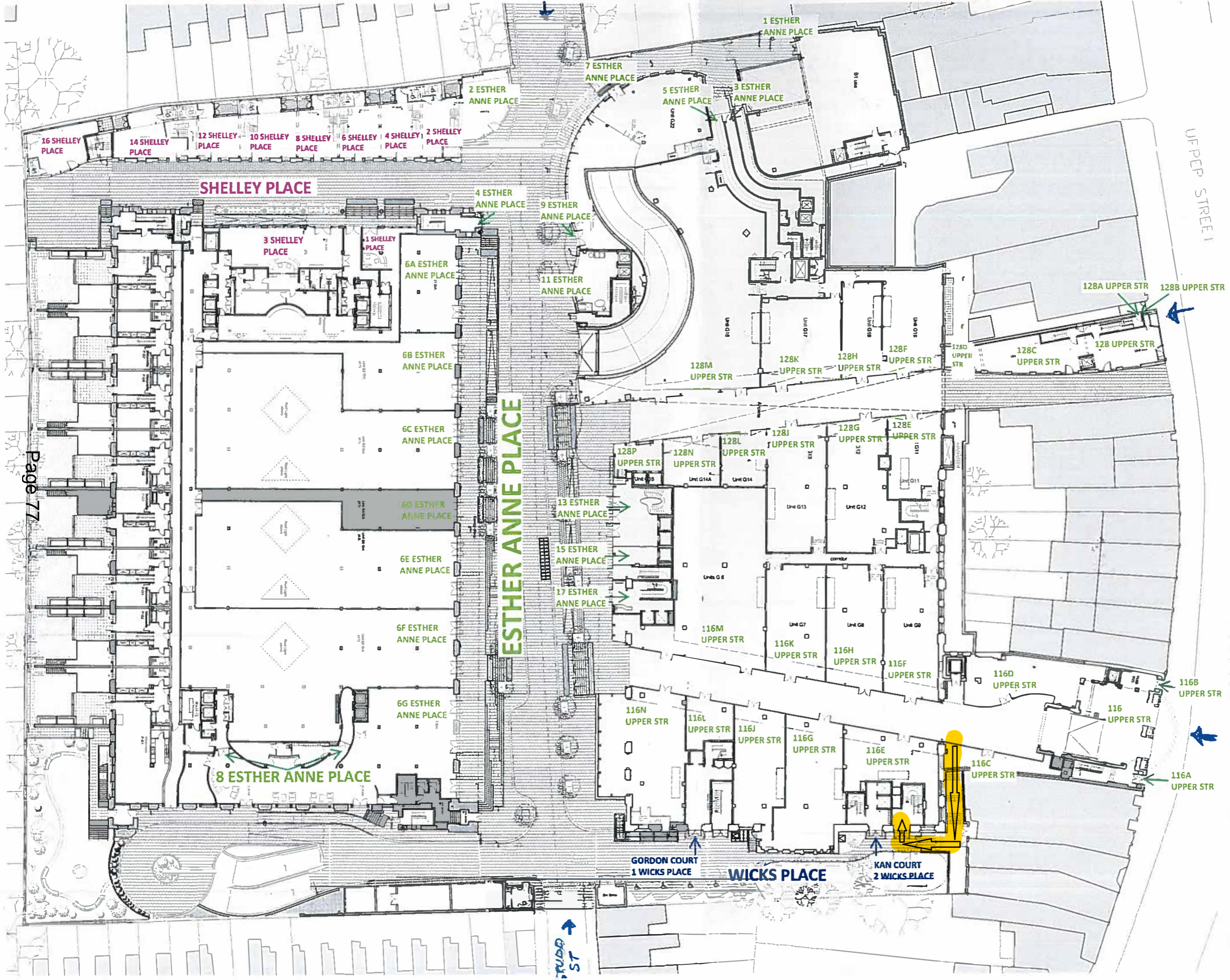
**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="VC - Kings Head Theatre- Islington"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)



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Rev C01	Date: 11/08/14	Draw: AR	Chk: AR
Rev C04	Date: 13/08/14	Draw: AR	Chk: AR
Rev C03	Date: 21/01/14	Draw: ET	Chk: AR
Rev C02	Date: 13/01/14	Draw: E1	Chk: CD
Rev C01	Date: 20/08/13	Draw: CH	Chk: CD

Do not amend this drawing  
Report all errors and omissions to the Architect  
Omissions to be checked on site

PROJECT INFORMATION  
Placed by: A. REHWALD  
Plot date: 12 September 2014 11:58:42

Client: Sager House (Almeida) Ltd

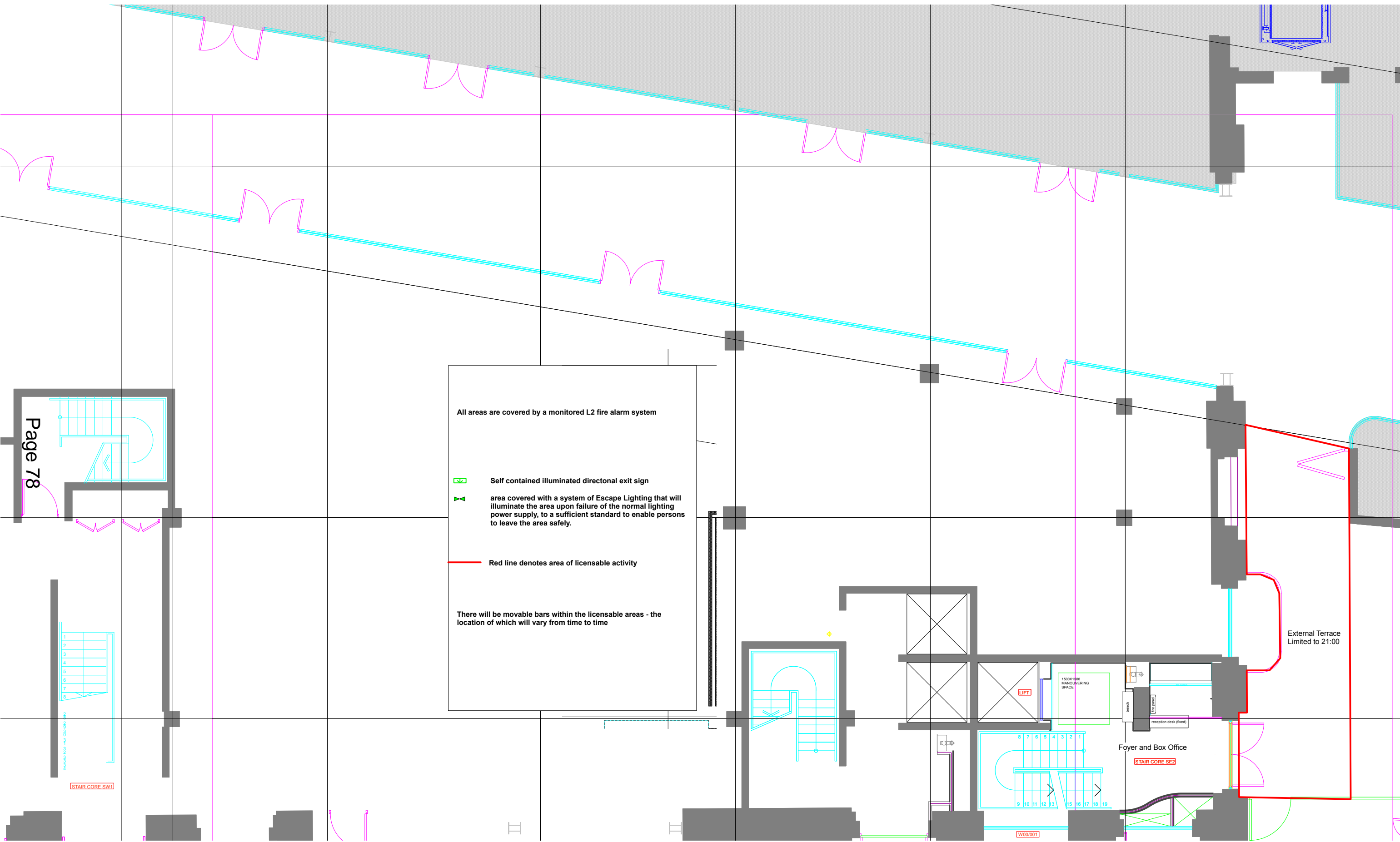
Project: Islington Square

Title: Combined Site  
Proposed Ground Floor Plan

Drawing status: Preliminary



Scale: 1:250  
Drawing No: 1935-00-DR-0103  
Rev: C05



All areas are covered by a monitored L2 fire alarm system

■ Self contained illuminated directional exit sign  
■ area covered with a system of Escape Lighting that will illuminate the area upon failure of the normal lighting power supply, to a sufficient standard to enable persons to leave the area safely.

— Red line denotes area of licensable activity



There will be movable bars within the licensable areas - the location of which will vary from time to time


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Kings Head Theatre - Licensing Ground Floor  
 Scale 1:100



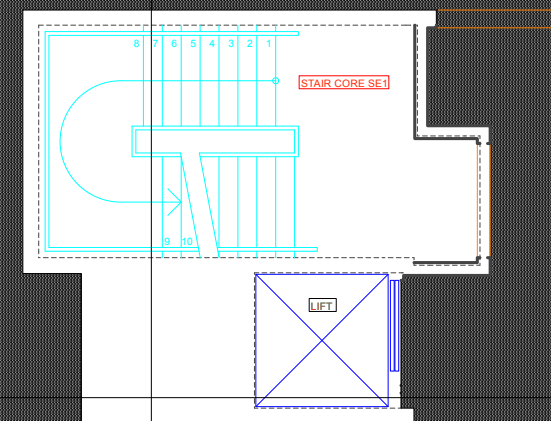
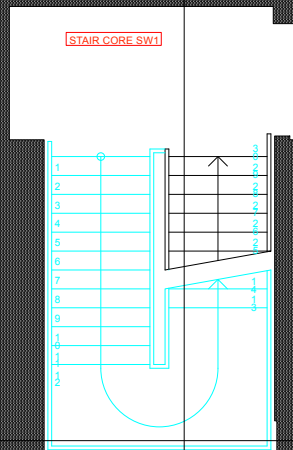
All areas are covered by a monitored L2 fire alarm system

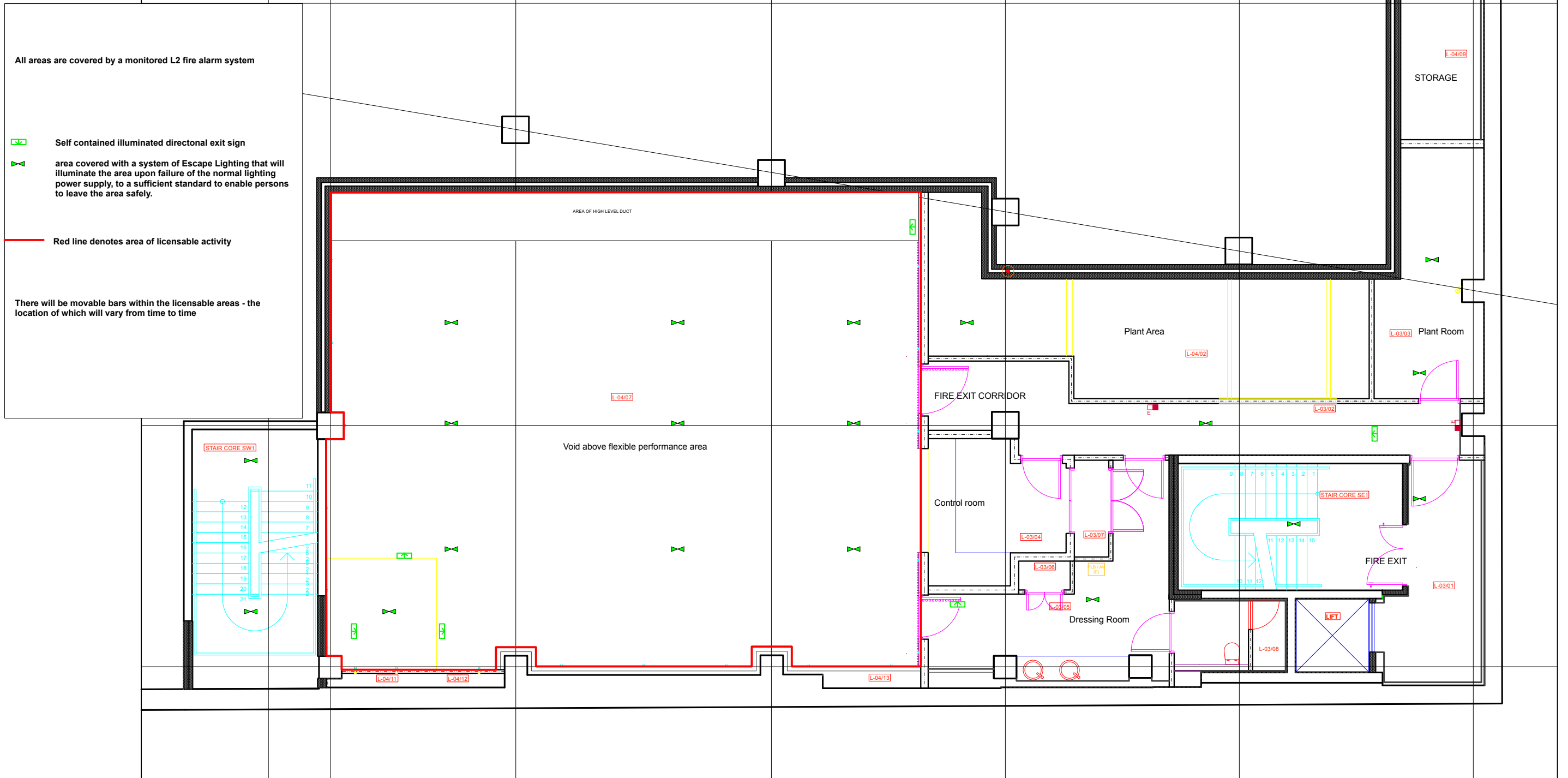
-  Self contained illuminated directional exit sign
-  area covered with a system of Escape Lighting that will illuminate the area upon failure of the normal lighting power supply, to a sufficient standard to enable persons to leave the area safely.

 Red line denotes area of licensable activity


There will be movable bars within the licensable areas - the location of which will vary from time to time


No licensable area at this level






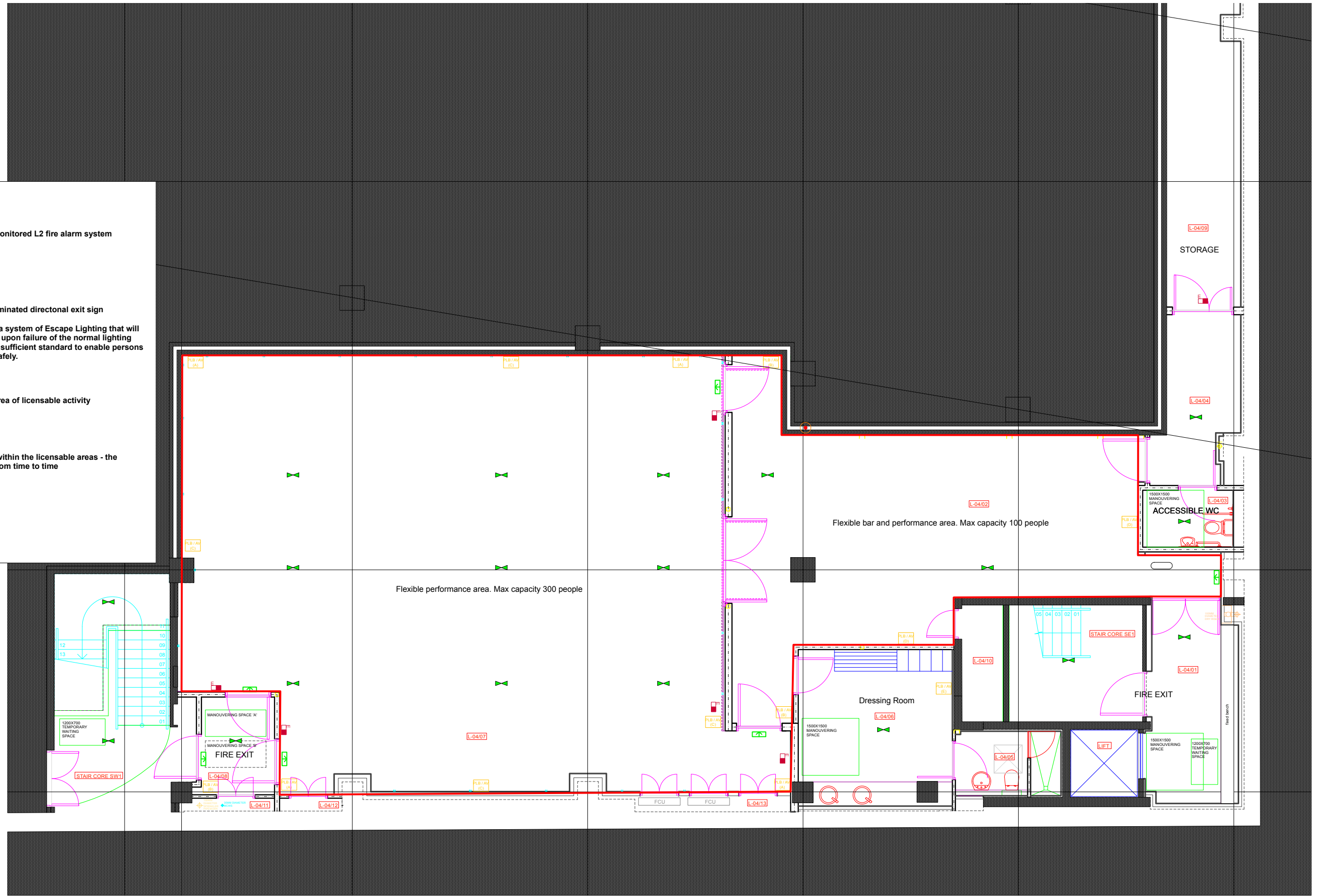
All areas are covered by a monitored L2 fire alarm system

 Self contained illuminated directional exit sign

 area covered with a system of Escape Lighting that will illuminate the area upon failure of the normal lighting power supply, to a sufficient standard to enable persons to leave the area safely.

 Red line denotes area of licensable activity

There will be movable bars within the licensable areas - the location of which will vary from time to time





## Additional sheet to accompany The Kings Head Theatre, Islington new licence application.

### Background

The King's Head Theatre is a registered charity and has been operating at Young's King's Head pub at 115 Upper Street, since 1970.

It has proved to be a very successful partnership with the pub trading area at the front and the theatre at the rear of the pub and it is one of the oldest pub theatres in England.

It has established a reputation as a breeding ground for Directorial and Acting talent and artistic innovation.

It is recognised as providing a significant cultural contribution to the Borough.

Comments in the recent press release about its move to the purpose-built space at the rear of its current location includes the following: -

*"Next month we will bid a bittersweet farewell to London's original pub theatre..." (this is) an amazing opportunity for the charity to move into a new home, that will stand in good stead for the next 5 decades..... It's Incredibly exciting to be looking towards the future of the new theatre and the future of being able to produce new work..... (And) "our aim is to create a theatre space that can truly respond and react to artists and audiences..."*

This application is for the new space at the rear of the King's Head pub to ensure that the theatre continues to flourish.

### Premises and Application

The main entrance to the new theatre space is on the ground floor at the rear of the King's Head pub located in the adjacent Islington Square development at 116P Upper St.

All of the licensable activities take place below ground save for on the ground floor level 00 and on level 01 where there will be a small terraced areas partly enclosed where customers will be allowed to drink.

This will usually be before performances and in intervals and a condition restricting the use of this terrace of 9pm is offered with the application.

No smoking will be allowed on the premises.

The rest of the space is utilised as follows: -

1. Floor 00, ground floor entrance and entrance terrace area.
2. Floor 01, customer toilets and flexible bar and foyer space.
3. Floor 02, stairs up and down only.
4. Floor 03, back of house and void over theatre.
5. Floor 04, the principal theatre space and ancillary smaller flexible bar and performance area.

There will be licensable activities in the main theatre space and ancillary space on floor 04 and the flexible bar and foyer on floor 01; and floor 00 Ground Floor Entrance and Terrace Area.

These spaces are designed to be flexible, and no fixed structures are shown; all seating and bar serveries and other structures will be installed on a temporary basis according to the requirements of the event or performance.

### Policy

The applicant is aware that the premises are in the Angel/Upper Street cumulative impact policy.

However, in practice the sale and consumption of alcohol is not likely to be the main reason that guests visit the premises but to see performances of entertainment, principally plays.

In recognition of the policy off sales are limited to consumption in the terraced areas only which are limited to 9pm.

The applicant is also aware of the framework hours which for pubs and bars is 8am-11pm on Sunday to Thursday and 8pm- midnight on Fridays and Saturdays.

The premises are outside these hours, but it is important that the theatre is able to offer refreshment for its guests who may have seen a performance which finishes later, for example at 11pm and would wish to have refreshment immediately afterwards.

There appears to be nothing in the framework hours relating to this particular type of premises with its emphasis on entertainment and cultural benefit.

From a practical point of view the applicant would submit that it would be better for its customers to have a drink within the premises after a late performance rather than having to leave and seek to enter other premises late at night.

The applicant also offers a number of conditions to promote the licensing objectives.

**Reference number: 3613058**

<b>Reference number:</b>	3613058
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**Form details**

<b>Form name:</b>	Premises licence application - representation form
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**Personal details**

<b>First name:</b>	██████████
<b>Last name:</b>	██████████
<b>Home address:</b>	████████████████████ ██████████████████
<b>In what capacity are you making this submission?:</b>	Resident
<b>Telephone number:</b>	██████████████
<b>Email address:</b>	██████████████████████████████
<b>Premises name:</b>	The King's Head
<b>Full postal address of premises:</b>	██████████████████████████████ ██████████
<b>Licence application reference number (if known):</b>	WK/230033417

**Licensing objectives**

<b>Public nuisance:</b>	If you extend the licensing hours for live music and entertainment and the sale of food, the
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	noise and people hanging about will be exactly as bad as it is with Slim Jim which is already a nuisance.
<b>Crime and disorder:</b>	This area is not properly policed or security guarded, the risk of crime in the street and drunken disorderly behaviour right outside my house will be doubled.
<b>Protection of children from harm:</b>	Children live in the flats on Upper Street and behind on St Mary's path estate. This is a residential area.
<b>Public safety:</b>	I already don't feel safe and have my sleep prevented or disturbed by the customers of Slim Jim across the road. Extending the licensing hours and goods/services at the King's Head places that in direct competition with the worst late night bar in London. This area is not policed enough, complaints are made and nothing is done. Ever. Please don't give them licence to be even worse.

## Anonymous identity

## Supporting documents

<b>By submitting this from I agree that this information shall be distributed as detailed in this form and supporting</b>	yes
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<b>guidance notes on How to comment or complain about licensed premises:</b>	
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**Reference number: 3612950**

<b>Reference number:</b>	3612950
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**Form details**

<b>Form name:</b>	Premises licence application - representation form
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**Personal details**

<b>First name:</b>	██████████
<b>Last name:</b>	██████
<b>Home address:</b>	████ ████████████████████ ██
<b>In what capacity are you making this submission?:</b>	Resident
<b>Telephone number:</b>	██████████████
<b>Email address:</b>	██
<b>Premises name:</b>	Kings Head Theatre
<b>Full postal address of premises:</b>	N1 1AP

**Licensing objectives**

<b>Public nuisance:</b>	As the venue wants to have performances and live music until midnight I know it'll be such a nuisance for Kan Court. The drilling they are doing to build whatever it is they're building is all day, every day and it already driving people in the building insane. Along with the sale of
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	alcohol until midnight it is a recipe for disaster
<b>Public safety:</b>	As it is planned to also be down a corridor by Kan Court, I am concerned for my daughters safety entering our building as it is right next to the venue and there will be drunk people outside

### **Anonymous identity**

<b>I wish my identity to be kept anonymous:</b>	Yes
<b>If you wish your name and address details to be withheld then please explain the reason::</b>	I just do not want to share my information

### **Supporting documents**

<b>By submitting this from I agree that this information shall be distributed as detailed in this form and supporting guidance notes on How to comment or complain about licensed premises:</b>	yes
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**Reference number: 3615974**

<b>Reference number:</b>	3615974
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### Form details

<b>Form name:</b>	Premises licence application - representation form
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### Personal details

<b>First name:</b>	████
<b>Last name:</b>	██████████
<b>Home address:</b>	████████████████████ ██████████████████ ██
<b>In what capacity are you making this submission?:</b>	Resident
<b>Telephone number:</b>	██████████
<b>Email address:</b>	████████████████████
<b>Premises name:</b>	The Kings Head Theatre
<b>Full postal address of premises:</b>	116 Upper Street, London, N1 1AP
<b>Licence application reference number (if known):</b>	WK/230033417

### Licensing objectives

<b>Public nuisance:</b>	I would like to object in this business getting a license as the fact this would
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	<p>attract people drinking until early hours as well as loud noises due to the fact it is a theatre, this would distrupt my right to a peaceful home. This business is directly below my home, I am retired and the drilling that has taken place has disturbed my peace and has caused me a great deal of anxiety. To allow a license for this to take place is going against mine and my neighbor's right to live in a place peacefully, there will also be a lot of noise and drunk and disorderly people around the flats, this is currently the case now as this theatre is being moved, so I know what it is like now let alone to be moved under my flat. It is going to be unsafe, cause public nuisance, and also due to cause excessive noise. This has to be taken into consideration.</p>
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**Anonymous identity**

I wish my identity to be kept anonymous:	No
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**Supporting documents**

By submitting this from I agree that this information shall be distributed as detailed in this form and supporting guidance notes on How to comment or complain about licensed premises:	yes
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**Whitton, Daniel**

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**From:** [REDACTED]  
**Sent:** 03 November 2023 14:30  
**To:** Licensing  
**Subject:** Re: The kings head theatre 116 upper Street London N1 1AP

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

[External]

Hi I strongly disagree with the licence application for the kings head theatre because this is going to affect or lives because we are going to hear the music & the people because they are underneath us. [REDACTED]  
[REDACTED]

On Fri, 3 Nov 2023, 12:09 pm [REDACTED] wrote:

I strongly disagree with this application because this is right under or flats and we are going to be constantly being disturbed by noise ie music and people. [REDACTED]

**Whitton, Daniel**

---

**From:** [REDACTED]  
**Sent:** 20 November 2023 20:21  
**To:** Licensing  
**Subject:** Licence for the kings head theatre

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

[External]

To whom it may concern,

I currently live at [REDACTED]

I received a letter to state the King's head theatre -116 upper street London n1 1AP want to open and want a licence.

I do not agree with this as this and do not want this opening locally.

Kind regards

[REDACTED]

Sent from [Outlook for Android](#)

**Whitton, Daniel**

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**From:** [REDACTED]  
**Sent:** 20 November 2023 20:24  
**To:** Licensing  
**Subject:** Kings head theater 116 upper Street n1 1ap

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

[External]

Good evening all,

Please accept my objection to approve a license for the above application to serve alcohol and stay open till late , I'm a resident of Islington square and we are already suffering from the noise coming from the contractors working on that site , I have a child [REDACTED] and he is very sensitive to loud noise .

Regards

[REDACTED]

**Reference number: 3620110**

<b>Reference number:</b>	3620110
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**Form details**

<b>Form name:</b>	Premises licence application - representation form
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**Personal details**

<b>First name:</b>	██████
<b>Last name:</b>	██████
<b>Home address:</b>	████████████████████ ████████████████████
<b>In what capacity are you making this submission?:</b>	Resident
<b>Telephone number:</b>	██████████
<b>Email address:</b>	████████████████████
<b>Premises name:</b>	The Kings Head Theatre
<b>Full postal address of premises:</b>	116 Upper Street N1 1AP
<b>Licence application reference number (if known):</b>	WK/230334417

**Licensing objectives**

<b>Public nuisance:</b>	I wholeheartedly support the relaunch of The Kings Head Theatre pub within the Islington Square
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	Development but would request that The Licensing Committee ensures that customers at the venue depart from the Upper Street entrances/exits to reduce the risk of public nuisance and disturbance in neighbouring Moon, Studd and Almeida Streets late at night.
<b>Crime and disorder:</b>	I wholeheartedly support the relaunch of The Kings Head Theatre pub within the Islington Square Development but would request that The Licensing Committee ensures that customers at the venue depart from the Upper Street entrances/exits to reduce the risk of increased crime and disorder in neighbouring Moon, Studd and Almeida Streets late at night.

### **Anonymous identity**

<b>I wish my identity to be kept anonymous:</b>	No
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### **Supporting documents**

<b>By submitting this from I agree that this information shall be distributed as detailed in this form and supporting guidance notes on How to comment or complain about licensed premises:</b>	yes
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21 November 2023

Ref: 016155/00002

Doc Ref: 268238

Licensing Team  
Islington Council  
222 Upper Street  
London  
N1 1XR

Dear Sirs

**The Kings Head Theatre, 115 Upper Street, London - Premises Licence Application.**

I act on behalf of the operator of Kings Head Theatre, K H Theatre Ltd, and write in response to your representation to my client's application for a new Premises licence.

My client is committed to working in partnership with yourself and would welcome the opportunity to discuss your concerns, clarify the application sought and explain the relevant measures to be put in place at the venue should the application be granted, along with the additional measures and conditions agreed with the Responsible Authorities.

By way of background, as you may know, the Kings Head Theatre is steeped in history. The King's Head was the UK's first pub theatre, operating from the back room of the Kings Head Pub on Upper Street for over 53 years until this Summer. It is in this pub theatre that household name artists such as Hugh Grant, Victoria Wood, Maureen Lipman and Steven Berkoff made their debuts, with many productions transferring to the West End and Broadway over the years.

The new theatre will continue the tradition of high-quality theatre, and the operator aims to provide a first-class experience for audience members and the local residents alike. The King's Head has always been a much-loved and valued part of the Islington community. The change to a more dedicated theatre location, we hope gives you assurance that the premises will be operated responsibly and continue to be a real asset to the local area.

I have provided the conditions proposed within the application and the additional conditions agreed with the Responsible Authorities. These conditions have been agreed following consultation with the Police and Environmental Health Team and are deemed by them as appropriate and proportionate given the style of operation to ensure promotion of the licensing objectives.

I note your various concerns relating to noise emanating from the premises and concerns relating to disturbance, I have attached a full list of conditions agreed with the Responsible Authorities.

However, for ease I have highlighted some conditions below which I hope alleviate your concerns:

1. Noise and vibration must not emanate from the premises so as to cause a nuisance to nearby properties.

**List of partners and associates available on request**

**Address:** The Stanley Building, 7 Pancras Square, London N1C 4AG | **T:** 0115 953 8500 | **F:** 0115 953 8501 | **W:** popall.co.uk

Authorised and Regulated by the Solicitors Regulation Authority (SRA no. 78244)

2. In the event of a noise or vibration nuisance complaint substantiated by an authorised officer, the licensee shall take reasonable measures to investigate and remedy the cause of the nuisance and prevent any recurrence.
3. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
4. The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority prior to opening and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.
5. The licence holder will at all times maintain adequate levels of staff and security. Such staff and security levels will be disclosed, on request, to the Licensing Authority and the Police. The need for door supervisors will be assessed by way of risk assessment and cognisance will be taken of any police advice.
6. The licensee shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.

Both the Kings Head Theatre team and I would welcome an opportunity to meet you at the Kings Head Theatre so that we can provide further details of the proposed operation and details of the application. Would you be able to attend the premises at 6pm on Monday 4<sup>th</sup> December for a walk around? If so, please do let me or Daniel Whitton at the licensing authority know.

Should you feel reassured by the information provided and are happy to withdraw your representation (confirming this to the Councils Licensing Team) so we can avoid a hearing as to this matter, then please be assured that my client would be happy to continue to liaise with you as to any issues or concerns you may have. Alternatively, you can contact me on my telephone number or email below.

Yours faithfully

**Alex Tomlinson**  
07949879190  
a.tomlinson@popall.co.uk



**Suggested conditions of approval consistent with the operating schedule**

1. The premises shall install and maintain a CCTV system which covers all entry and exit points will be covered enabling frontal identification of every person entering in any light conditions. The system also will satisfy the following additional requirements:
  - a. The CCTV system shall continually record whilst the premises is open for licensable activities and during all time when customers remain on the premises;
  - b. All recordings shall be stored for a minimum of 31 days with date and time stamping;
  - c. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period;
  - d. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
2. An incident log shall be maintained at the premises, and made available to the Police or any authorised officer upon reasonable request. All entries will include time/date/name of person making entry. Said log will record the following:
  - a. all crimes reported to the venue;
  - b. all ejections of patrons;
  - c. any complaints received concerning crime and disorder;
  - d. any incidents of disorder either in or directly outside the venue;
  - e. all seizures of drugs or offensive weapons;
  - f. any faults in the CCTV system;
  - g. any visit by a relevant authority or emergency service; and
  - h. any refusal of alcohol sales.
3. The sale of alcohol for consumption off the premises is limited to the external terraced area as indicated on the licensing plan.
4. The external terrace area will not be used by customers who are eating or drinking after 9pm.
5. All staff members engaged in selling alcohol on the premises shall, upon induction and every 12 months thereafter, receive training pertinent to the Licensing Act. Said training shall be fully documented and kept at the premises (in digital or paper form), for inspection by Police or other authorised officers. Training shall include, but not be limited to:
  - a. Challenge 25;
  - b. Refusal of sales of alcohol;
  - c. Identifying signs of intoxication and attempts by intoxicated persons to purchase alcohol; and
  - d. Correctly making incident log entries.

6. Patrons permitted to temporarily leave and then re-enter the premises to smoke shall be restricted to Upper Street.
7. Licensable activities within the area depicted on the plan as 'Semi-enclosed area on Licensing Level 01' shall cease at 21:00.
8. The premises shall operate the Challenge 25 proof of age scheme, where the only forms of acceptable identification shall be:
  - a. Photographic driving licence;
  - b. Valid passport;
  - c. Military/ UK Services Photo ID; or
  - d. PASS Hologram ID.

### **Conditions agreed with the Metropolitan Police**

9. Additional CCTV requirements agreed, as detailed below:
  - a. The licensee will ensure that the CCTV system is checked every two weeks to ensure that the system is working properly and that the date and time are correct. A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;
  - b. The Police will be informed if the CCTV system will not be operating for longer than one day of business for any reason; and
  - c. CCTV Footage will be provided free of charge to the police or other authorised officers upon request (subject to the Data Protection Act 1998) within 24 hours of any request.
10. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:
  - a. The police and, where appropriate, the London Ambulance Service, are called immediately;
  - b. As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police; and
  - c. As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police.
11. The licence holder will at all times maintain adequate levels of staff and security. Such staff and security levels will be disclosed, on request, to the Licensing Authority and the Police.
12. The need for door supervisors will be assessed by way of risk assessment and cognisance will be taken of any police advice.
13. The premises licence holder shall ensure that all sales staff receive appropriate training in relation to managing conflict and health and safety of the public and staff. Staff will be trained and aware of ask Angela.
14. Training documents shall be signed and dated and will be held available to a Police Officer or Council Officer upon request. Said records shall be retained for at least 12 months.

15. There shall be at least one first aid trained member of staff on the premises whenever there are licensable activities.
16. The licensee shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.

**Conditions agreed with the Council's Noise Service**

1. Noise and vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
2. In the event of a noise or vibration nuisance complaint substantiated by an authorised officer, the licensee shall take reasonable measures to investigate and remedy the cause of the nuisance and prevent any recurrence.
3. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
4. The delivery of licensable goods to the premises shall be restricted to the hours between 07:00 and 23:00.
5. The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority prior to opening and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.



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07-12-2023

By virtue of paragraph(s) 1 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

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